

Artistic Figures In Cloth



A Fiber Art & Doll Makers Extravaganza!

April 28—May 1, 2011
Columbus, Ohio

Promotion by:
Cyndy's Dolls, LLC
P.O. Box 44244
Columbus, Ohio 43204
614-397-4147

AFIC Web site:
www.CyndysDolls.com

Follow the AFIC Blog
<http://www.ArtisticFiguresInCloth.blogspot.com>

Held at
Double Tree Hotel
175 Hutchinson Ave., Columbus, Ohio 43235
Tel:614-885-3334



Artistic Figures In Cloth

**Fiber Artists and Doll Makers
Extravaganza**

**April 28, 2011- Check In- 3:00 PM
Workshops April 29—May 1, 2011**

What is “Artistic Figures in Cloth?”

Artistic Figures In Cloth promotes fabric and fiber arts. There are classes for all levels from beginners to advanced students. All the techniques taught at AFIC can be used to make dolls, but the level to which our students take their knowledge clearly crosses the line and the result is art.

AFIC is based on fabric figures but not limited to fabric. As an artist and doll maker you want to expand your skills. We understand this and do not limit our classes to just fabric. As our students' interests grow, we want to grow with you. Art doll makers need to be able to branch out and merge a variety of techniques and products into their creations. 2011 workshops have everything you are looking for and more. There are 13 teachers and 24 workshops to choose from. Come join us and have more fun than you dreamed possible!

Exhibits and Vendors * Public Welcome

Workshops are not the only fanfare at Artistic Figures In Cloth (AFIC). The exhibits are breathtaking. A large exhibit hall has been reserved to display our student's and instructor's art work. We encourage our attendees to bring in 3 pieces of their work, for the “Just For Fun Exhibit”. The display is open on Saturday and Sunday for visitors to enjoy. We have one of the most impressive exhibits of Artistic Figures in Cloth in the country. If you can't attend the conventions as a student, you should definitely plan to see this gallery of dolls.

**Exhibit Room * The Just for Fun Exhibit * Doll Clubs * The Professional Exhibit
AFIC Challenge “Look Ma, No Doll Stand”**

Our hand picked vendors and artist have an awesome display of their very best products for sale. After viewing the exhibits, take time to see the shopping venue. This convention is designed to cater to your every whim. The vendors and artists are no exceptions. They are specially chosen for quality of their products and art works. Stroll through their bountiful supply of beads, yarns, patterns, doll making products, lace, trims and DOLLS.

Tell Your Friends, That Visitors are Welcome!

Let them be part of the experience. Join the fun and visit the Vendors and Exhibit Hall

Opens to the Public

Saturday April 30, 2011- 9:00 AM to 6:00 PM

Sunday May 1 2011 -11:00 am to 4:00 pm

Entrance fee is \$4.00 to view exhibits and vendors

Children under 12 Free

All entrance fees will be donated to Homereach Hospice, Columbus, Ohio

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Double Tree Hotel Columbus/Worthington
175 Hutchinson Avenue, Columbus, OH 43235 Tel: 614-885-3334 1-800-870-0349
www.ColumbusWorthington.Doubletree.com

The hotel is fantastic and can accommodate the classes, banquet, exhibits, challenges, and vendors all in one place. Our new location also has a indoor pool and whirlpool spa, 24 hour fitness room, high speed wireless internet access and much more. To see all the amenities visit their web site www.ColumbusWorthington.Doubletree.com

AFIC has a special room rate of **\$93.00** a night. This rate is held until April 8, 2011 or until the block is sold out, which ever comes first. When you call you must identify yourselves as part of *Artistic Figures in Cloth*. If you are booking on line reserve your room with the Group/Convention Code = AFC .

Directions to Hotel right off I-270

From the SOUTH - (Cincinnati) Take I-71 North through Columbus to I-270 West. Continue on I-270 West to exit #23 (US Rte 23) North towards Delaware. At the first traffic light, turn right onto East Campus View Blvd. Turn right at the next light onto High Cross Blvd. When High Cross ends you will be facing the Doubletree Hotel Columbus/Worthington.

From the NORTHEAST - (Cleveland) Take I-71 South to I-270 West. Continue on I-270 West to exit #23 (US Rte 23) heading North towards Delaware. At the first traffic light, turn right onto East Campus View Blvd. Turn right at the next light onto High Cross Blvd. When High Cross ends you will be facing the Doubletree Hotel Columbus/Worthington.

From the WEST - (Indianapolis) Take I-70 East to I-270 North. Continue on I-270 North to exit #23 (US Rte 23) heading North towards Delaware. At the first traffic light, turn right onto East Campus View Blvd. Turn right at the next light onto High Cross Blvd. When High Cross ends you will be facing the Doubletree Hotel Columbus/Worthington.

From the EAST - (Pittsburgh) Take I-79 South to I-70 West. Continue on I-70 West to Columbus. Once you enter Columbus City Limits you need to take I-270 North towards Cleveland. Continue on I-270 North to exit #23 (US Rte 23) heading North towards Delaware. At the first traffic light, turn right onto East Campus View Blvd. Turn right at the next light onto High Cross Blvd. When High Cross ends you will be facing the Doubletree Hotel Columbus/Worthington.

From the NORTHWEST - (Toledo) Take I-75 South to US Rte 15 East, it will become US Rte 23 South. Continue on US Rte 23 South to Columbus. Shortly after entering Columbus City limits, you pass through the intersection of US Rte 23 South and Flint Rd. Get in the far Left lane turn left onto East Campus View Blvd. at the next traffic light. Turn right at the next light onto High Cross Blvd. When High Cross ends you will be facing the Doubletree Hotel Columbus/Worthington.

Port Columbus International Airport: Take 270 N to exit 23(US 23N). Turn right at Campus View Dr. Turn right onto High Cross Blvd. We are located behind the movie theater. Cab fare is approx. \$40—\$45.00.

Teachers



Lillian Alberti Warwick, NY

Lillian graduated from Parsons School of Design with a BFA in Fashion Design, and has worked extensively in the fashion industry as both a designer and illustrator. She fell in love with the art of doll making while still a student. After sixteen years in the industry,

she decided to stay at home and raise two children. During this period, the creative juices continued to flow. Her imagination and love of all things whimsical took over and her art work took off! She followed her heart and is now creating some of the most wonderful Art Dolls and teaching across the country

Susan Barmore Louisville, KY

Susan started in the doll business because dolls are just wonderful and strange. Working with fabric bodies and fiberfill is a magical process which takes place as she transforms them into little beings that you fall in love with when you see them. Susan will take you on a journey into clever and unique Folk Art Dolls. She has taken on Folk Art like you have never seen. Susan has worked on her own for years, creating her wonderful art and selling patterns. It is very evident that her work is definitely her own. It is unique in style, originality and humor. Take a walk on the wild side with Susan and her wondrous critters and dolls. Each one of her creation's is a memorable character.



Esther Bechler -Dayton, OH

Esther's many artistic outlets include photography, sculpture, bookmaking, writing, and fiber arts. She has a BA in Art Therapy and started graduate school but got sidetracked by needle felting. Esther has been playing with fiber and other art forms all her life. In 2005 she came to AFIC and purchased her first set

of felting needles and wool. She hasn't stopping felting since. Esther became so obsessed with the felting process she opened her own studio dedicated to the felting process. When she needed a name for her new found obsession, Esther chose Moonrise Studio. With a husband, 4 children, 1 grandchild, foster children and assorted animals all living together, the only time for felting was after the moon had risen.



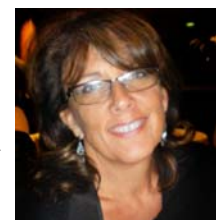
Natalie Hamade -Sandy Springs, GA



Natalie's interests in cloth dolls began in the summer of 2000, when attending a fine art show. Several of the booths were exhibiting fantastic dolls all made from fabric and she was totally smitten. When returning back home she immediately started practicing some painting on fabric. After dedication, experimentation, trial and error Natalie has transformed her art work and has become A Doll Artist/Designer. Natalie has been featured in international doll shows, magazine and challenges.

Leta Benedict—Alachua, FL

After years of sewing, sculpting and painting Old World Santas, Leta was invited to join a local doll club which exposed her to many different styles and techniques that changed her views of cloth and its limitations. Noses and fingers started to appear on her dolls replacing the flat pancake dolls of the past. This allowed her love of fantasy to merge with a new-found love of doll making that resulted in a line of woodland fairies. She continues to refine her technique, giving her dolls the distinct look they have today. Her ever-growing business now includes limited edition dolls and a new line of patterns.



Patti LaValley—Rainier, OR



Patti is a self taught cloth doll artist, using her skills in drawing and painting to create her character art pieces. She has been involved in many types of arts and crafts throughout the years. Patti discovered cloth doll making about 20 years ago after she inherited some vintage patters from a very dear friend. Grandma Morgan was a 103 year old doll maker. Patti found her passion for doll making developed through a love of textures and colors within a piece of fabric. She believes the ultimate form of expression is accomplished when all her skills can be incorporated into one art form.

Fran Parrigan Meehan Las Vegas, NV

"Dolls are my canvas within my soul " Fran has been making dolls since she was a little girl. Her mother taught her to make cloth dolls when she was a little girl. Fran also makes clay dolls and mixed medium dolls. She loves designing dolls. Her love for the art form is best said by her "I love my adventure in designing new dolls, patterns and teaching doll making classes. I enjoy going to conferences and doll clubs to teach. I love sharing my doll making skills with others."





**Susie McMahon
Launceston, Tasmania-
Australia**

Susie McMahon has been making dolls for as long as she can remember. In school Susie majored in painting and sculpture which is why her work has led her to achieve mastery in the doll form. Susie has di-

vided her sculpting into different areas; one, dolls and the other, art. It is the merging of the two art forms that has taken her on her current journey. Susie has been exploring the more sculptural possibilities of the doll form. Susie says of this sculptural work; "Quite early on, I recognized the innate power that a doll possesses. A powerful message can be conveyed in a direct, even visceral way, because this form is so immediately appealing and tactile.

**Linda Misa.
Bunbury,
Western Australia.**



Linda is a Western Australia based Textile artist, cloth doll pattern designer and teacher who has been creating with fabric since she was a child. Her passion for dolls, inspiration and sometimes model was her third child, Isobella. Linda's background training is a combination of Beauty Therapy, Clothing Design and teaching dancing. You can find her work published in magazine such as Australian Dolls, Bear and Collectables, UK Cloth Figure Quarterly, Soft Dolls and Animals and International Doll Collectors Magazine, Lark book, 500 Handmade Dolls.

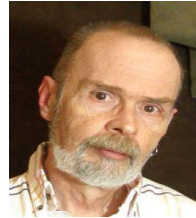
Linda explores the mediums that one can incorporate in making cloth dolls, jewelry and textile bags. She likes to use recycled fabric and enjoy the process of creating my own finished fabric with dyeing, screen printing, stamping, free motion machine embroidery and the wonderful embellisher needle felting machine.

**Leslie Molen
Denver, CO**



Leslie has been a cloth doll artist for over twenty years. Her one-of-kind works shown in galleries and museums around the world. Leslie is the owner of RRootie Studio, which consists of a pattern line and doll making supplies. Leslie finds doll

making is a gift that she is happy to share with others. She specializes in cloth doll making, from primitive forms to hand-sculpted in clay with cloth overlays. She finds that everyone is creative and tries to nurture that in her classroom. Leslie is an artist member of the National Institute of American Doll Artists –NIADA.



**Stephen Rausch
Cincinnati, Ohio**

After 30 years designing stage & character costumes for every type of production imaginable from opera & ballet to musical theater to "Ringling Bros. & Barnum and Bailey's" Clown College, designing and creating Art

Dolls seems to be a logical progression of artistic expression. Completely self-taught, Stephen is an ODOCA member. He brings his experience in costume design, knowledge of pattern drafting and love of historical clothing to the discipline of the Art Doll. Experimentation is always a part of each creation. As in theater, things aren't always as they appear to be. In each piece he tries to use new techniques or materials not only to achieve just the right mood, but also to expand my artistic repertoire. Fabric embellishment or fabric deconstruction are important aspects of his work.

**Monika Shedden
Dundas, Ontario Canada**



Monika Shedden's early childhood was spent in magical Austria. In Monika's words "it was not too difficult growing up believing in fairies and magic." This is evident in all Monika's wonderfully whimsical creations. She has won many awards for her art dolls and her pieces have been displayed throughout Ontario at art shows, galleries and studio tours. Her dolls have also been published in Soft Dolls and Animals and several times in Art Doll Quarterly. She has also taught at several doll clubs and conferences.

**Gloria "Mimi" Winer
Point Pleasant, NJ**



Gloria J. "Mimi" Winer has been an original cloth doll artist since 1983. She studied fine arts at the National Academy of Arts and Design, the School of Visual Arts, the New

School/Parson's School of Design, and with Pe Ling Liang of NYU. She studied sculpture at Monmouth College, doll making with many NIADA artists. Gloria is or was a member of the Society of Creative Designers, The Original Doll Artists (ODACA) Council of America, The Canadian Doll Artists Association, a Patron member of the National Institute of American Doll Artists (NIADA). Past President of the National Doll and Toy Collector's Club of NY. She is constantly seeking out and testing new materials, and has developed many new techniques.

General Information

Check In Opens at 3:00 PM April 28, 2011
Opening Banquet starts at 6:30 PM
Full Day Workshops April 29, 30 and May 1, 2011
Workshops are - 1, 2, or 3 days.

Registration Fee: \$399.00 and what it covers.

1. Three Days of Classes
2. Orientation Packet
3. "Artistic Figures In Cloth" Memory Book
4. Fantastic Gifts and promotional items
5. Opening Night - Shoppers Madness
6. Opening Night - Challenge
7. Opening Night - Exhibits
8. Opening Night - Instructors Sales Tables
9. Unlimited Access to Vendor's tables
10. Unlimited Access to exhibits
11. A chance to win Door Prizes and other fun giveaways
12. Thursday Night "Hat and Heels Banquet"
13. Ice Cream Social
14. Lunches: Friday, Saturday and Sunday
15. Registration Name Tag
16. Vendor shopping coupons

Double Tree Hotel a member of Hilton Hotels Columbus/Worthington right off of 270

Luxury Hotel at only \$93.00 per night, information on page 3

Buffet Banquet * Hat and Heels Buffet starts at 6:30

Put on your best hat and heels. The evening progresses with fun and laughter; there will be jokesters, games and prizes. Kick up your heels and have a good time.

What meals are included?

Breakfast: You are on your own: In order not to raise prices this year we had to cut something and breakfast will not be provided this year. However the Hotel will have a special Buffett breakfast for only \$11.00 per person and opens at 6:00am

Lunch: Friday, Saturday and Sunday.

Dinner: Hat and Heels Banquet is included in your fee. You are on your own on Friday and Saturday evenings.

Closing & Banquet

The closing ceremony is not included in your registration fees. We understand not every one will be able to stay for this event. Those that can stay will have a blast. This year we have a very special treat for you., a Interactive Mystery Dinner Theater. See page 19 for more information.

Silent Auction

Dolls are donated by our teachers, doll clubs and doll makers. Funds raised in this auction are used to pay for the scholarship program and seed money for 2013 convention. If you would like to make a donation to the auction, please bring a doll to the registration table when you arrive or mail it to:
Cyndy Sieving, 1101 St. Agnes Ave, Columbus, Ohio 43204.

Instructor Sales night

Thursday night, the Instructors will set up tables of their patterns, dolls, and supplies. During the convention we are all so busy in our own classes we do not get to visit all the teachers and see all the wonderful things they have to offer. This gives everyone time to meet all the teachers face to face, see their work and get a chance to purchase art and supplies from them.

Shopping Madness & More

Friday Night, the madness will begin. This is your night to enjoy! On opening night you will view all the Exhibits, Challenges, Raffle, Vendor's shops and special sales tables, without the public present.

Vendor's Shops: Open Friday evening for Shopping Madness; The vendor shops will also open Saturday and Sunday; you will have plenty of time to shop and enjoy the exhibits.

Professional Exhibits

Professional Doll makers and Fiber Artists will display their finest work. This always is an extraordinary exhibit.

Just for Fun Exhibit

Some doll makers just want to make dolls for fun. This could be the category for you. Many gorgeous cloth figures are rarely shared, and they should be. Please bring them for us all to enjoy. We promise to touch them only with our eyes. Any size doll will do! Limit 3 dolls per student.

Doll Clubs

We could not be more delighted with the exhibit of talent from Doll clubs challenges and works. This was a display of extraordinary creativity, and the promotion of doll clubs made a surprising impact on our visitors on Saturday and Sunday. Please, doll club's limit your entry to one doll per person. See page 21.

Izzy Swap'm Night - Trade/Sell/Buy

Bring your stuff from home and buy, sell or trade. Izzy Swap'm is a new evening activity this year. For more information see page 19.

NEW Ice Cream Social

What about a little pick-me-up after class? As classes let out, you can wander up to the Terrace. We will have an old Fashion Ice Cream Social. Make your own Ice Cream delight and casually stroll the sales tables or visit with friends.

Challenge 2011 "Look Ma-No Doll Stand"

This year's challenge is designed to remove the doll from the traditional Doll stand! Here is the challenge. All the Dolls must be free standing without the traditional doll stand. (See page 23 for complete details.)

Crazy Doll Makers up till Midnight

Make it and take it doll taught by
The River City Figurative Artist Guild
See Page 19

Schedule at a Glance

Instructor	Friday	Saturday	Sunday
Lillian Alberti	The Cloth "Paper" Doll 1 Day Class #1D8	Poppet 2 Days Part 1 #2D8	→ Part 2
Susan Barmore	Bone Bird 1 Day Class #1D9	Zombie Elephant 1 Day Class #1D10	Taulbee 1 Day Class #1D11
Esther Bechler	Beyond the Troll Basic Needle Felted Faces 1 Day Class #1D12	Fellowship of the Felted Sleeve 1 Day Class #1D13	Fellowship of the Felted Sleeve 1 Day Class #1D14
Leta Benedict	Vivian's Masquerade 2 Day Part 1 #2D6	→ Part 2	Bastet 1 Day Class #1D6
Natalie Hamade	The Dame 1 Day Class #1D3	Adora Belle 2 Days Part 1 #2D3	→ Part 2
Patti LaValley	Ethnic Face Painting 1 Day Class #1D7	The Fishwife 2 Days Part 1 #2D7	→ Part 2
Susie McMahon	Extending the Boundaries—The Sculpted Doll #3D1 3 Days Part 1		Part 2 Part 3
Fran Parrigan Meehan	Delphine Rose 2 Days Part 1 #2D5	→ Part 2	Flutter Rose 1 Day Class #1D5
Linda Misa	Phyllis...making sure she flew as high as she could 2 Days Part 1 #2D2	→ Part 2	Imaginge #1D2
Leslie Molen	Cage skirt Santos Doll 2 Days Part 1 #2D1	→ Part 2	Madonna 1 Day Class #1D1
Stephen A Rausch	Designing & Patterning Period Clothing #1D15 1 Day Class	Designing & Patterning Period Clothing #1D16 1 Day Class	Designing & Patterning Period Clothing #1D17 1 Day Class
Monika Shedden	Jenney 1 Day Class #1D4	Rose of the Wood 2 Days Part 1 #2D4	→ Part 2
Gloria "Mimi" Winer	High Priestess Drawing Down the Moon #3D2 3 Days Part 1		Part 2 Part 3



Great classes! 1, 2 and 3 day classes. How do I know what my level is?

Beginner: If sewing is required you must be able to operate and know how to use your sewing machine. These classes are designed to work with basic sewing skills. Some classes do not even require sewing skills.

Beginner with Sewing Skills (BWSS): A beginner doll maker and a beginner sewer are two different things. If you have strong sewing skills, the classes that would be too hard for beginners, may be just right for you. You should be familiar with sewing terms and how to read and work simple patterns and doll making skills. Finger turning, sculpting, fabric manipulation, thread painting, joints, and armatures, are all elements that you are ready to add to your knowledge of sewing. In some cases, a very skilled sewer would be considered an intermediate.

Intermediate: An intermediate student is ready to learn more difficult tasks. You are ready to learn special techniques beyond just sculpting and construction. You are homing in on very specific techniques and mastering the figure.

Advanced: Students who have mastered sewing and construction of the figure are considered advanced. You have created figures from cloth and are now ready to move above and beyond. Are you ready for more complex techniques that will enhance your dolls and add to your knowledge? The main focal point of the class is the creative process. These workshops will introduce a different and new way of creating figures. The instructors will challenge you with new ideas, and creative ways or products to make your dolls unique.

Workshops are listed by length of class. To see the layout of the workshops, go to page 7 "Workshops at a Glance"

1 DAY CLASSES



Stephen Rausch **Friday #1D15**
Saturday #1D16
1 Day Workshop **Sunday #1D17**

Designing & Patterning Period Clothing
 Intermediate and Advanced

Sewing machine required in class. Share a machine with a partner, the machine is not needed the entire time.

Kit Fee \$10.00 Homework-Yes

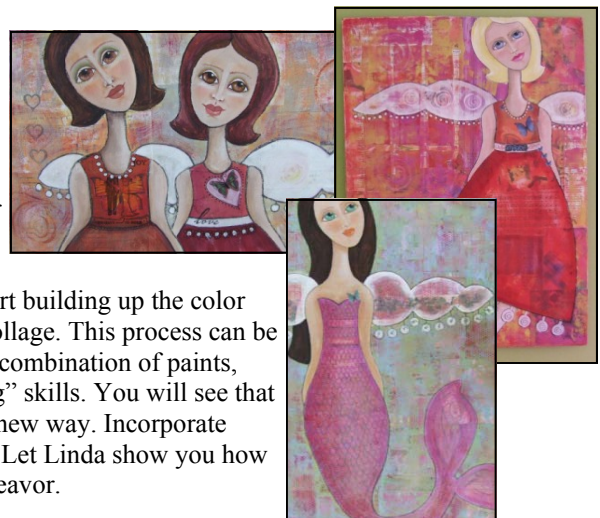
The class will focus on patterning and sewing well-fitting, historically accurate clothing for the art doll. The first part of the class will be concerning the finishing of the 1/3 scale torso (homework) which you will later use to model your designs on. Two methods of pattern drafting will be taught in the session – draping and flat patterning. Using this dress form the class will drape a 7 piece generic period bodice and then turn the toile into a usable paper pattern. The resulting pattern will be usable for several styles of period costume. The second patterning technique will include a discussion of where to find historical patterns and how to scale these flat pattern drafts to fit a sample dress form or the specific measurements of any doll. Stephen will share his techniques for constructing bulk free clothing for dolls. Included in this class is a discussion of discharge dyeing, airbrushing with inks and fabric paint, setting permanent pleats and decorative pleating techniques.

Linda Misa
Imaginge

Sunday #1D2
1 Day Workshop

All Levels
 Kit Fee \$8.00

Sewing Machine -No
 Pre Class work - No



Convert your doll making skills into beautiful collages to put on your walls. Lay images onto collaged paper and/or fabric backgrounds using a simple processes and tools. Face drawing techniques will be taught. Learn an easy transfer method, put the design in place and start building up the color and texture. Make your own design choices to create an individual collage. This process can be applied to cloth as well as canvas. Linda will show you how to use a combination of paints, pencils, pastels and pens as well as stamps and general "mark making" skills. You will see that with a little effort and ideas you can use your doll making skills in a new way. Incorporate letters, cards, book pages and old pictures that hold special meaning. Let Linda show you how to use your skills to take you another step into a fun and creative endeavor.

Patti LaValley
Ethnic Face Painting

Friday #1D7
1 Day Workshop

Level: All Levels Sewing Machine is optional to finish doll and costuming.
Pre class work – Yes pre sewing - sent via a PDF file. Patti is not asking any kit fee for the pattern or class unless she has to mail the pattern to you. If you require the pattern printed and mailed the—Kit fee pre-paid is \$5.00

If you have ever painted on dark fabric you know how hard it is to bring the features to life. Patti will teach you the little tricks of the trade that you need to know to be successful. Students will learn techniques for creating a folk-style ethnic doll using acrylic paints, applied to cotton fabric in a manner that results in a multi dimensional beautiful ethnic face. Although this class will feature the face painting, it will also cover a unique technique for making opposing thumbs that are not sewn on separately. If time allows you will also sculpt toes and of course learn the costuming and wig making. Patti expects you not only to finish the doll in class but to make the little doll the Doll is holding.



Esther Bechler
Beyond the Troll:
Basic Needle Felted Faces

Friday #1D12
1 Day Workshop

Level: All Levels
Kit \$10.00

Sewing Machine is not required
Pre class work—No

Did you ever wonder why so many needle felted faces look like trolls? Go beyond the troll with Esther. Learn the techniques to create the faces you want! You can use what you learn to create full felted heads. Esther will also teach you how to felt a face onto a constructed cloth head. Basic sculptural needle felting will be taught along with how a fiber choice affects the doll. Make your eyes “pop” and acquire the knowledge in facial proportion and how to use it to create character. You will be sculpting mouths adding hair and even ears. Esther will also cover creating faces on animals and inanimate objects. Use your head on a doll of your own creation.

Esther Bechler
Fellowship of the Felted Sleeve

Saturday #1D13 or Sunday 1D14
1 Day Workshop

Level: All Levels
Kit \$10.00

Sewing Machine is not required
Pre class work—No

Once upon a time, felting a sweater was considered a disaster and the sweater was thrown away! Learn to look beyond the surface of the felted sleeve and see who is waiting for you there. Create these puppets known as the Fellowship of the Felted Sleeve, with simple seaming at the end of the sleeve. Don't waste the sweater; Esther will teach you how to use the rest of the sweater by turning it into sleeves and other interesting things. Create fins, ears and scales. She will share ideas for adding arms and things. Esther will have you making eyes, noses and of course felting on the hair. This class lets the child in you come out to play. Learn to felt, make puppets and have a great time doing it. These are great aids in teaching, entertaining, story tell. They are fun to make and fun to use!





**Leta Benedict
Bastet**

All Levels
Kit \$25.00

**Sunday #1D6
1 Day Workshop**

Sewing Machine is optional
Pre class work—Yes

Learn to draw and sculpt faces, Leta's step by step instructions teach you to create a perfect sculpted face every time. Her class includes such detailed sculpting guidance that beginners can easily follow and advance students can pick up more detailed information on sculpting. In this work shop you will cover body construction, face sculpting, and face painting including not only drawing the face but shading the face as well. Further instruction will include turning fingers and armature of the hands so that they can be posed. The applied costuming and wig making will be part of your learning experience. Finally learn how to make and perch your dolls on a base such as this. Bastet balances on a custom made stand; learn the secret of Leta's elegant base construction.



**Natalie Hamade Friday #1D3 1 Day Workshop
The Dame" A Workshop in Creation & Design**

Kit fee \$20.00 All Levels
Sewing machine Yes Pre class work - No



Your hand will design, develop and create your very own piece of art from concept to the finished art piece. This is a class that doll artists dream of! Natalie will direct you step by step as you use your imagination to make your own one of a kind art piece. Don't be afraid, Natalie will help you get through your jitters. Begin by drawing a simple sketch, a head with hair or headdress and torso. Then you will draft a pattern from freezer paper. Pieces will be

sewn, stuffed, gessoed and painted. This workshop entails painting with acrylics, watercolor and colored pencils. Fabric colorings and dyes are included. Embellishments will be added to give your art work a life of its own. Your work can include decoupage, i.e. stickers, rub-ons, rubber stamps, gold leaf, etc. Beads will be created using Tyvek, Angelina fibers, paints, and glass beads. Enjoy learning, creating and finishing a piece of art that is truly your own. This workshop has been created for those that truly want to learn technique but value individuality. Natalie's unique style mixed with the intense layering and use of water colors, color pencils, pigma ink and pastels will add dimension to your face painting skills.

**Fran Parrigan Meehan
Flutter Rose**

All Levels
Pre class work –Yes

**Sunday #1D5
1 Day Workshop**

Sewing Machine - No
Kit Fee \$25.00

Bring the pre sewn and stuffed dolls to class, then learn how to properly attach the head to the body. Then you cover the cloth body with real rose petals. This is Fran's own tested technique. The rose petals last and don't turn over the years and she is going to share with you her secret. She currently has a set of rose petals which have been sealed tight from the air for over three years. Enhance your doll with butterfly antennas using wire and beads. Learn how to make beautiful butterfly wings out of hand dyed lace and Paverpol or Mod-podge. She will show you how to attach hair using felting needles. In addition to all these wonderful techniques and secrets, you will learn how to pre-draw face. With the use of a mechanical pencil to start, then color and shade in face features will be taught using colored pencils, colored pens and chalk pastels. Students will learn how to cover a wooden stand using fancy fiber papers and Paverpol.





**Susan Barmore
Bone Bird**

All Levels
Kit Fee \$15.00

**Friday #1D9
1 Day Workshop**

Sewing Machine –Not in Class
Pre class work—Yes

If you would like to put a little fun into your doll making you need to spend a day with Susan Barmore. You will construct the basic body, prime it and bring it to class and be ready to go. The class will entail covering the cloth head with paper clay, adding beads in for the eyes and then painting the head. You will make the wand and wire mesh wings. Susan will help you construct the skirt and blouse using fabric felt and glue. Finish off the 14” high Bone Bird by embellishing, adding small details such as feathers and beads.

**Susan Barmore
Zombie Elephant**

All Levels
Kit Fee \$15.00

**Saturday #1D10
1 Day Workshop**

Sewing Machine –Not in class
Pre class work—Yes

Would you like to learn to be comfortable with a paint brush? Let Susan take the terror out of painting and learn many other unusual techniques at the same time! The Zombie Elephant form is a simple and easy shape. You will need to pre-sew and gesso before class. Susan will teach you how to use acrylic paints to paint the body, shading and highlighting the face and eyes. The class also includes making wings from Tyvek, wire and paint. The list of items you will create in this class goes on. You will make the staff, a skull crown and doll stand. Learn to make weather tattered cloths and embellishing her with beads and feathers. This class is not only fun but pack full of little things that make a doll special and this Zombie Elephant is certainly special.



**Susan Barmore
Taulbee**

BWSS up
Kit Fee \$10.00

**Sunday #1D11
1 Day Workshop**

Sewing Machine –Not in class
Pre class work—Yes

If you would like to take on a new challenge, try this class. It is all about painting with acrylics and detail work. He is sewn, stuffed and gessoed as your pre-class work. The only obstacle for a beginner would be finger tuning. If you have mastered this skill then jump in. This doll has so many cool bits like the horns, tail, wings and ears. The nose is attached to the face separately. Special techniques in this workshop include painting the body, shading and highlighting the face and eyes. Learn to make wings from Tyvek and wire. How can you resist that sweet face? This little devil is just trying to be good. Taulbee its 10 inches high. By the time you are finished with this workshop, you will wonder why painting anything ever intimidated you.



**Monika Shedden
Jenny**

All Levels
Kit Fee \$15.00

**Friday #1D4
1 Day Workshop**

Sewing Machine Yes
Pre Class work— No

Jenny is based on the legend of Jenny Green Teeth, a swamp witch. A story of Jenny was told to children in England to keep them away from rivers and lakes. Monika has created this doll as a stump doll; in class you will enhance the basic body with strips of ribbons, fabrics and trims sewn together to form the artfully adorned body. Learn to create fabric by sewing strips of torn fabrics and ribbons together. Want to add a new challenge? Monika will teach you how to recycle with dryer sheets. Learn to painted, beaded and add stitching to turn an every day dryer sheet into an extraordinary fabric. Monika is a magician with a sewing machine, and will teach you to turn your sewing machine into a paint brush. You will create a large piece of free motion stitching on water soluble stabilizer and stiffened to create an interesting headpiece as well.

**Lillian Alberti
The Cloth "Paper" Doll**

All Levels – Painting skill level may vary. Please read class description.
Sewing Machine—No Kit Fee \$18.00 Pre Class –No

**Friday #1D8
1 Day Workshop**

This fancy "Can-Can" dancer looks ready to leap into action. When she does, take a peek at what she's concealing under her petticoats! Lillian will provide you with step by step guidance on making this doll and her display stand. The doll is made of cloth and of paper with a build up of paper clay on the face to give her a three dimensional quality. The joints are actually *metal* brads which add a "cool" element to this multi media project. This Paper Doll is also made of cloth which is an unusual twist to the traditional paper doll workshop. The underskirt will be used as a canvas by each individual student. Paint an interpretation of a whimsical image you want to be hidden under the skirt. If your painting skills are not intermediate to advance just paint a crescent moon shining down on a meadow, or other basic items you know how to paint such as flowers, designs or decorative paints. For those that are skilled painters move onto more elaborate paintings depending on your personal painting skills. The dress is made of fabrics and trims that you have chosen to bring to the classroom. You are encouraged to express your own individual expressions!



**Leslie Molen
Madonna**

All Levels
Kit Fee \$15.00

**Sunday #1D1
1 Day Workshop**

Sewing Machine No
Pre Class work— yes pre sewing

Madonna is believed to have held goodness in her life. This doll was created to share love, and kindness depicted by the heart she holds within her hands. Join Leslie and learn how to use needle sculpting to create a three dimensional face from flat fabric. Leslie is a renowned sculptor and with her guidance you will have a wonderful sculpted face on your doll too. Included in this class is how to incorporate hand armature for gesture, and weight placement to give balance in the body creating a free standing tube-base doll. Learn how to make her beaded heart she holds delicately in her hand. As her final touch her hair will be added using the needle felting technique. Madonna is 21" Tall

2 DAY CLASSES



**Lillian Alberti
Poppet**

BWSS and above
Kit Fee \$20.00

**Saturday and Sunday #2D8
2 Day Workshop**

No Sewing Machine required
Pre Class –No

Lillian invites students to open the windows of their imagination and have fun developing their own “poppet” character. Students will enjoy hands-on sculpting with paper clays and later, after painting their creations, they’ll embellish their “poppet” with fanciful fabrics and trims that you have chosen to bring to the classroom. She will guide you through the process in creating a character with exaggerated features. The eyes are also made from paper clay but are inset; this construction makes the Poppet really come alive. This class has been designed for the Intermediate crafter or Beginner with hand sewing skills. Previous experience with paper clays (Cellu-clay and creative paper clay) is helpful though not necessary. Students are encouraged to come to the table with a rough sketch or picture of their intended project.

**Monika Shedden
Rose of the Wood**

All Levels
Kit Fee \$15.00

**Saturday and Sunday #2D4
2 Day Workshop**

Sewing Machine Yes
Pre Class work— yes

Rose of the Wood is a 16” doll ready for the garden party. She has a needle sculpted face and wired fingers. Learn a variety of costuming techniques to create a one of a kind doll. Monica is a master at creating pallets of fabric designs with her sewing machine. Go on a journey with Monika and learn how to create fabric using some very interesting techniques and materials. Learn to machine stitch on water soluble stabilizer to making leaves and other dress accents. Add to your new skills the art of painting, stamping stitched and beading. Monika is big into recycling and will show you how to use every day dryer sheets to make unique fabric. This class is packed full of art doll techniques. There is sculpting, face painting and finger turning and that is only the tip of the iceberg. Learn to make extraordinary fabrics with textures, specific elements that will be unique to your doll and add a extra surprise to your art doll.





**Fran Parrigan Meehan
Delphine Rose**

**Friday and Saturday #2D5
2 Day Workshop**

All Levels
Pre class work –Yes

Sewing Machine is optional
Kit Fee \$20.00

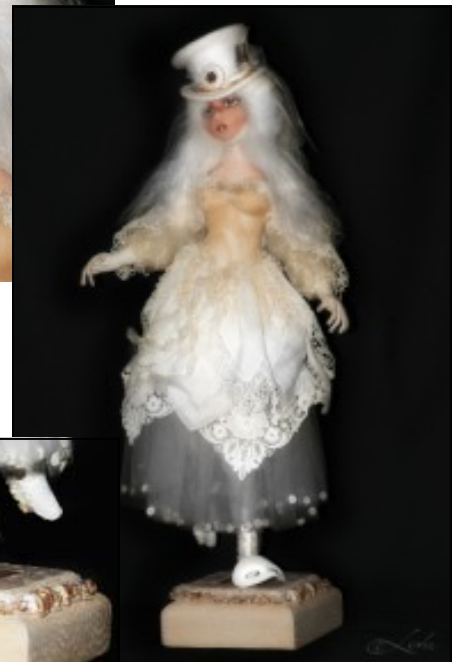
Students will pre sew and stuff body parts prior to class. In class you will learn how to pose the body by attaching the head, arms and legs. They will learn to pose the hands. They will learn how to apply skin color to areas needed. You will learn how to make clothing and hat by manipulating fabrics. I call it Fran's Fashion Costuming Illusions on The Doll; Manipulating Fabrics of Various Textures. This is fun and amazing. Students can bring a sewing machine if they don't want to hand sew clothing. Students will learn how to mix and match fabrics to create a doll's outfit. Learning how to mix various fabrics together is amazing and lots of fun. Fran will teach you how to draw the outline of face features using a mechanical pencil and then color in the face features using colored pencils, colored pens and chalk pastels. You will receive hand out face drawing and painting charts to in class. Other features in this class are how to turn a tassel into doll hair, how to use buttons, ribbons, etc to embellish their doll. As an extra bonus learn Fran's Easy Shoe Making Techniques: Shoes made with ribbon & soft leather for the shoe soles. This is a fun and easy way to make shoes for any doll.

**Leta Benedict
Friday & Saturday #2D6**

**Vivian's Masquerade
2 Day Workshop**

All Levels
Sewing Machine is optional
Kit \$30.00
Pre class work—Yes

Leta's patience and teaching techniques are such that she welcomes all levels of students. Learn to draw and sculpt faces Leta's way. Vivian balances on her one toe, Leta will teach you how to make the base and accomplish this balancing act. The body construction, along with the hat and applied costuming turns this doll into a show piece. The face sculpting, and face painting portion of the class includes detailed instruction on sculpting, drawing the face and the crucial shading of the facial features. . Further instruction will include turning fingers and armature of the hands so that they can be posed. Other highlights of the class are applied costuming and wig making along with some minimal sculpting in clay and beading. Special added features in this class include the shoes, mask and hat.





Linda Misa
PhyllisMaking sure she flew

Friday & Saturday #2D2
2 Day Workshop

Sewing Machine is Optional –Free machine embroidery will be taught. If you wish to practice this in class you will need a machine or take the class with a friend and share a machine. This is optional and you can watch the demo and practice at home.

All Levels Kit Fee \$8.00 Pre Class work - yes pre sewing

This is clay over cloth sitter style doll, using paper clay over cloth construction. Phyllis is under painted to give a slightly antique charm to her quirky soul. Linda will be focusing on the use of paper clay to sculpt a head and add dimension to the other body parts... You will be painting the doll with acrylic paint and prisma pencils. Learn to create and make specialized costuming and creating your own fabric to suit your doll. Linda will instruct discharging and over dyeing fabric to create your own patterned fabric. Add to your fabric design with the use of stencils and stamps. For those interested Linda will give instruction in computer image and how-to transfer to fabric without using special computer fabrics. Creative thinking on ideas about how to create original fabric, color, balance and pattern will be reviewed. Demos and hands on for those that bring sewing machines on free machine embroidery to add a little “pop” to your fabric. Beading will add to the detail of the costume. Add to all of this; what would Phyllis be without birds and parachutes. This class has it all and much more. Linda will encourage students to think outside the box, use recycled items and focus on the story they are trying to convey – in all parts of the design process



Patti LaValley
Fishwife

Saturday & Sunday #2D7
2 Day Workshop

Level: All Levels

Sewing Machine is required if you need help with your homework.
 Kit \$15.00

Pre class work – Yes pre sewing

Fishwife is a mixed media class. Who could resist this adorable fish? The fish has a full body armature. Patti will teach you how to use special painting techniques so that a luminescence appearance will enhance your fish. The techniques taught in this class are paper clay over cloth, constructing and needle sculpting a dart. You will learn to construct a four piece body. Instructions will include how to wire and articulate hands. With Patti’s guidance you will learn to needle sculpt. Other features of the class include paint the face and doll features. The Fishwife would not be complete without the costuming and the boat. Depending on the class dynamic’s there may not be time to finish the boat, but students will receive a set of instructions to finish it. There is a lot to cover and a boat load of information to learn.





**Natalie Hamade
AdoraBelle**

Intermediate
Kit fee \$20.00

**Saturday and Sunday #2D3
2 Day Workshop**

Sewing machine Optional
Pre class work - Yes

Are you ready to take the next step in face drawing? If want to push your limits, move to the next step in face painting this may be the class for you. Cyndy personally ask Natalie to take the face to another color. Push the envelope so the color is not important but the technique is important. Adora Belle is a bust which sits on a shelf. You will have a complete project when you are done and you will also have something else, the skill to draw any face in and shade. Come prepared to learn how to paint faces like you have never painted before. Natalie's unique style mixed with the intense layering and use water colors/ colored pencils, pigma ink and pastels will ad dimension to your face painting skills. These painting techniques will give the face depth along with individual character. Working with all these mixtures of faces painting techniques you would think this class is all



about the face but Natalie will also be teaching you a creative uses of Tyvek, burning organza, stamps and rhinestones to make interesting. Learn how to make lavished embellishments to adorn the bust of the doll. You will also get to try your hand at painting fabrics and trims with acrylics and alcohol ink.

**Leslie Molen
Cage Skirt Santos Doll**

Intermediate & Advanced
Kit Fee \$55.00

**Friday & Saturday #2D1
2 Day Workshop**

Sewing Machine Not needed in class
Pre Class work - yes pre sewing

Kit fee includes Pattern, face form, body fabric, wooden cage Skirt and full color handouts.



Once upon a time found in Portugal and Spain, Santos cage dolls were used in religious processions —frequently dressed in elaborate gowns and crowns. The cage skirt was traditionally used to display photographs and flowers to represent celebrations.

In this class you will create a doll with a wooden caged skirt and learn to overlay fabric onto a face form and make a head back. The upper cloth body will include an armature and jointed arms. Leslie will guide you as you design and create a unique corset and crown. The assemblage of the wooden skirt is only part of what makes your Santos Doll special. You will incorporate your chosen theme into the cage skirt all with the use of fabrics, paints, stamps and antiquing medium. She is 26" tall



3 DAY WORKSHOPS



Susie McMahon

Friday, Saturday and Sunday #3D1

Extending the Boundaries – The Sculpted Doll 3 Day Workshop

Level – this class is designed with primarily experienced doll makers in mind but those with less experience would probably gain a lot from it. All levels are welcome.

Sewing Machine-optional –Please read class description
Pre class work –Optional
Kit Fee none

The aim of this class is to get students to thinking beyond the “norms” of what a doll should be, to extend it into uncharted territory. Over the three days students will work on their own individual project. Susie has extensive experience working in a number of different media and she will help each class member realize their own creative vision. Often people have great ideas, but lack the experience to bring them to fruition – this is where Susie’s expertise is invaluable. She has worked in cloth mixed Ferro-cement! She can readily see solutions to three dimensional problems thrown up by students.

Though there are a few guidelines for this class, most students will need to create a head and or body parts as a starting point. Once that is done students will need to take their own path, so it is a good idea to begin the class with at least some idea of what you would like to make. Apart from a basic list of requirements, what you need to bring to the class depends on what you plan to make. You may choose to work with fabric, clay or armature bodies. Or your inclination might be more towards something constructed. You might want to create an anthropomorphic creature or add wings, fins and a tail. Perhaps you would like to think completely beyond the square and think of a doll as a container, book, album or a disembodied form.

Each Student will end up with something truly unique. Expand your skills and open the doors to art doll making like you have never done before!

Gloria “Mimi” Winer High Priestess Drawing Down the Moon

3 Day Workshop Friday, Saturday and Sunday #3D2

Advanced Skill Level /Intermediate doll makers excepted if they have excellent hand sewing skills.

Sewing Machine – No not in class
Pre class work –Yes Kit Fee \$30.00

The High Priestess is a beautiful, young female dancing figure. She is posed on one leg with the other knee raised high. One arm is over her head and the head is bent backward. She wears only a diaphanous silk chiffon gown. Her hair hangs freely down her arched back. High Priestess Drawing Down the Moon is a 19 inch fabric sculpture. This three day intense class is designed for the advanced skilled doll maker. However intermediate doll makers would qualify if you have very good hand sewing skills. As you can imagine creating a doll of with such natural beauty takes time and skill. This is a class you will never forget, and you will acquire skills of concentrated precision. You will need to do your homework before coming to class. The homework is basic but it must be done in order not to be an interruption to the other students in the class.

Home work will start with Gloria mailing you the pattern, sewing instructions, fabric and dream-seamer tool. She will send this to each student 4 to 6 weeks prior to class. The entire doll skin and head must be stitched prior to class.



Day One

In class you will wrap a wire armature; insert it into the sewn torso and stuff firmly and smoothly around the armature. The torso will be closed and needle modeled to form the musculature of a young female dancer. Legs will be trimmed, treated, turned, armature inserted and stuffed.

Day Two

Gloria will instruct you how to stuff the sewn skull and affix the cotton-spandex overlay. The nose, eye-sockets, dimensional eyes, jaw and open mouth will be modeled and stitched. Ears will be stuffed, needle modeled, stitched and affixed to the head. Students are encouraged to pre-stitch two or more heads.

Day Three

The head will be pinned and stitched to the torso. Hands will be constructed of wire woven and wrapped with floral tape and inserted into sewn turned gloves. Arms will be armatured and stuffed, assembled and attached to the torso. Legs will be pinned in place using a master drawing as a pattern for accuracy and balance. Time permitting, costuming and wiggling as well as coloring face and hands and painting boots will be discussed and demonstrated.

This class is all about learning new techniques, not completing a doll. Complete instructions will be handed out in class which will help to complete the figure at home. Some advanced students and those who work after class may just finish the piece in three days.

AFIC is just not work and no play!



Thursday After Dusk!

Hat and Heels Banquet starts at 6:30 pm. These are not your ordinary hats. Hats, hats and more hats. Pretty hats, funny hats, hats for Queens and hats for a Mad Hatters Tea! Prizes awarded for creativity. It seems that every year the students get more inventive. I can not wait to see the newest hats. You may ask, are hats and heels required? Well, of course not, but come without a hat at your own risk! Bring your camera; this will truly be a night to remember. Fun, Food, Friends and Laughter. Anything can happen and this year is no exception. We have great things planned for opening night. There will be jokesters, games and prizes.

Instructors Sales After the banquet the festivities continue. Enjoy the night sale put on by the instructors. They will have patterns, dolls, frills and supplies. This event is for registered guest of the Hat and Heels Banquet.

Friday Evening Up until Midnight!

Shoppers Madness Night! You will delight in a bountiful supply of beads, yarns, patterns, doll making products, lace, trims and doll accessories. While you are in class on Friday the vendors are setting up shop. Sales open from 6-8:00pm Friday night and is for AFIC participants only. You have first choice! Sales will be open on Saturday and Sunday to the public. Friday night is just for us. Oh, you can shop on Saturday and Sunday too but, isn't it nice to know you get to touch everything before the public arrives?

Exhibit Room opens! The exhibit room opens Friday night at 8:00pm. Check out the exhibit and make sure your dolls are displayed properly. A sneak peak at the exhibit hall and all the fabulous art works.

Up till Midnight for Crazy Doll Makers. This is for crazy doll makers: you know who you are! The River City Figurative Artist Club, from Cincinnati, Ohio will be teaching a fun Make it and Take it doll, Sassy Sandi. All levels of doll makers can participate. It begins at 9:00 and goes till, well maybe not Midnight but you can stay up as long as you like. Don't miss the opportunity to have loads of fun. Class is free. You will be required to pay a \$5.00 kit fee to cover the clubs material cost.

Saturday Evening—Muses on the Prowl!

NEW Old Fashion Ice Cream Social A special treat will be set up for our students. When you get out of class mosey on over to the Hotel Terrace. A ice cream parlor will be set up so you can make your own afternoon pick me up. Stroll around the sales tables or visit with your friends while enjoying your custom made ice cream delight.

Izzy Swap'm Night. This was a hit last year and we were asked to keep it in our program. There will be special tables for people to Sell stuff and there will be tables for people to just Give away stuff. **BRING YOUR STUFF.** What stuff? The stuff you got because you just had to have it, but you never used it. That stuff! Stuff you bought too much of. What about bringing the stuff you make. How about the stuff you love but need to make space in your studio for more stuff. Someone wants your stuff. I bet I would buy your stuff. Sell your extra stuff so you can have extra money to buy some new stuff. How about trading stuff? Just think about it. A night devoted to stuff! We all love stuff! Swap, Sell, Trade!

Sales tables will be set aside for anyone that wants to sell dolls, supplies or things you want to relieve yourself of but just is not something you want to give away.

Sell—Buy—or Swap WE LOVE STUFF!!

Sunday Night -It just never ends

Closing Ceremony & Banquet - A Mystery Dinner Theater company will entertain us at the closing banquet. Yes it just keeps getting better! A real Who Done It and you need to help solve the mystery. Join us for dinner, theater, laughs and intriguing evening. The closing ceremony is not included in your registration fees. Please look for this on the registration form.

Silent Auction Every Day!

Silent Auction The Silent auction supports the scholarships and miscellaneous expenses at AFIC. We are giving out eight scholarships this year. We are proud that you care so much about others to give them this experience. Each day new dolls will be put out on the bidding table during the day for the auction. The winners of the bid will be announced after class each day! I would like to thank you in advance for your donations. Your doll and doll items may bring money to the Silent Auction, but on a personal level they support the individual artist. Students who have received these scholarship have felt extremely lucky that other artists have made this possible for them. We are delighted that you help make someone's dream possible.— Thank you Cyndy Sieving

Frequently asked Questions:

When will I know if I received my workshop choices?

You will get a notification in 3 to 4 weeks after sending in your registration. The registrations are filed by postmark; we wait several weeks to process, so that people mailing their registrations from out of country will have the same chance of getting classes. It is possible that the class you want may not have enough students to meet its minimum requirement. In this case, a class you have been confirmed in could be canceled. We suggest that you not make nonrefundable airline reservations before your confirmation letter in March.

Can I register after the deadline? Yes but beware!

Classes start closing down on March 15, 2011. Some classes require homework. The teacher may not feel a student hasn't limited time to do homework, or special supplies may be difficult for the teacher to obtain for the kit on later notice. Because of this we set a deadline. Classes with no homework or little homework remain open, right up to a few weeks before the convention. If classes are full, or closed for the above reasons, it will be posted on the web site "class closed or class full" next to each class. This is updated daily.

How will I know what to bring to my classes? Instructions and /or supply lists for the workshops will be sent to you by mail in March. The applications received after March 30, 2011 will be sent along with your confirmation. . The only exception is very late registration and then we will send everything by email if possible.

I need to talk to the Instructor. Can I? Yes the instructor will contact you by email, phone or mail if homework is applicable. Contact information will be on your supply list so that you can contact your teacher directly if need be.

Can I cancel? None of us can see the future. Cancellations are inevitable. There is a \$75.00 **non-refundable** deposit. All other funds will be refunded 100% until March 15, 2011. After March 15, 2011 there will be no refunds unless all your reserved class can be filled with another student. Then you will be refunded everything except the deposit. If a class is canceled and we can not find a replacement class that you wish to take, the deposit will be refunded.

Return Check fees: There is a \$30.00 return check fee charged for any checks that are returned.

Sewing Machine-Can I Rent? Not this year.

Kit Fees? Kit fees are paid to the instructor in class. Some instructors ask you to mail a check directly to them prior to the event. Others can be paid at AFIC. You will receive information on payment with your supply list.

Are the classes in the Hotel? Yes. All the classes, exhibits, banquet and events are in the hotel.

I need directions to the hotel.

Information is on page 3 of this brochure or go to www.columbusworthington.doubletree.com

I am flying. What is cab fare? Cab ride \$40.00

Can I ship things to the hotel? The hotel will accept packages for this event on week prior to AFIC, along with your name and return address so we know who the package belongs to. Address label clearly reading: Artistic Figures In Cloth, c/o Double Tree Hotel 175 Hutchinson Ave., Columbus, OH 43235

Can I mail in exhibit entries? We are not accepting mail-ins. This is a carry in and carry out exhibit hall.

I would like to find someone to share a room with. We will try and help by doing an introduction match. Please email us with basic information about yourself: Non-smoker, smoker, late owl, early to bed early to rise or any other information you feel is important to your comfort. We will try and find you a companion that matches to your life style as best we can. We will then send you each others emails, phone numbers or addresses so you can correspond prior to the convention. Email us at: Cyndys@CyndysDolls.com AFIC is not responsible for your hotel reservations or room fees.

Can I pay On Line/ How do I pay? Payment methods accepted are Checks, Money Orders, Visa and Master Charge. All payments must be mailed, with the registrations form. This way we can then confirm you are getting the classes you want before your credit card gets charged, or before cashing your check.

Different options when paying by Credit Card The final balance owed can be charged to your credit card There is a special line on the application that needs to be signed to give Cyndy's Dolls, LLC permission to process equal monthly payment, or total balance owed to your credit card. If this is not marked you will be sent a final billing prior to March 15, 2011. Check the appropriate box sign if you wish to take advantage of this.

I only want to take one class can I ? Yes! Go to page 21 fill out your desired classes. On page 23 lower half of the page is a section for Non-registered students fill out, enter the total on line three.

I am bringing a friend. Can they attend the meals? Yes, See section II on the Registration form and sign them up for the meals. Please note all meal prices include state tax and gratuities.

Why do you charge so much for extra meals? I charge only what the hotel charges me. We make no money off the meals served at the hotel.

Artistic Figures In Cloth

Registration form. Please print clearly or type.

First Name _____ Last Name _____

Address _____

City _____ State _____ Zip _____ Country _____

Home Phone (_____) _____ Work Phone (_____) _____

Email Address _____

	Friday	Saturday	Sunday
1st choice Workshop # Name of Workshop			
2nd choice Workshop # Name of Workshop			
3rd choice Workshop # Name of Workshop			

This helps us plan for events: Please check “yes” or “no” on the following:

I will be donating a doll to the Silent Auction (scholarship program-page (19) Yes () No ()

I will be entering a doll in the “Look Ma no Doll Stand” (challenge-page 23) Yes () No ()

I plan on bringing dolls to the “Figures in Cloth Just for Fun” display (page 6) Yes () No ()

You may put my name, address & email in the Memory Book Yes () No ()

I plan on participating Up Till Midnight Crazy Doll Makers Night (page 19) Yes () No ()

Only if applies if - You are bringing a display from my Doll Club

Name of doll Club _____

See page 24 for more information.

Dead Line to pay in full is set for March 15, 2011. This is so we know who is coming and who is not. The week after March 15, 2011 teachers will begin contacting you sending patterns, and /or homework . If you have not paid in full be March 15, 2011 the teacher will not be given your contact information until your account is paid in full. Registration after the March 15, 2011 must accompany payment in full.

1. Registration Fee - See page 6 for what registration fee covers. General Information Registration fee is \$399.00 write this amount in on this line if you are registering.	
2. Closing Banquet Sunday May 1, 2011 \$44.00 <i>Mystery Dinner Theater dinner, Dinner a show and more!</i>	
3 Non-Registered students ONLY - Classes and/or meals from total below SECTION II	
4. Add lines 1, 2, and 3 Total Due	
5. Total paying today- Check, Money order—for Credit card-fill in information below. \$75.00 non-refundable deposit due today - March 15th must pay in full. Total paying today = Why the March 15th? See page 20 FAQ “Can I register after the deadline?”	
6 Subtract line 4 from 5 Balance due by 3/15/11	

SECTION II
ONLY NON-REGISTERED STUDENTS - Non Registered students aren't entitled to full package on pg 6.
Half day class \$65.00 * 1 Day Class \$130.00 * 2 day class \$260.00 * 3 day class \$390.00

Calculate classes from page 21 class selection- Total of Classes \$ _____

Hat and Heels Banquet Thursday April 28, 2011 \$36.00 per person. _____ people x \$36.00 = _____
All meals include Gratuity 19% and Sales Tax at 6.75% \$26.00 x _____ #of lunches = _____

Put this total on line 3 in above section **Total** _____

Visa AND Master Card Payment—Amount to be charged will be the amount appearing on line 5 (Total of Enclosed)
Visa or Master Charge ___ Visa ___ Master Charge
Expiration Date ___/___/___ Card Number _____ - _____ - _____ - _____
V-Code (on back of card) ___ ___

Card Holder's Signature _____ Date _____

OPTION PAYMENT PLAN: If you wish to take advantage of Credit Card Payment options to pay the unpaid balance, you must check one of the options below and sign permission below.

Cyndy's Dolls, LLC has my permission to charge my Credit card for the full amount due on line 6 on 3/15/11

Divide line 6 into equal monthly payments to be charged to my credit card on the 15th of each month. The last payment will be charged on 3/15/11

Signature _____ **Date** _____

Make check or Money Order payable to and mail to:
Cyndy's Dolls, LLC,

Mail to
AFIC c/o Cyndy's Dolls, LLC,
P.O. Box 44244, Columbus, OH 43204

ARTISTIC FIGURES IN CLOTH ****CHALLENGE 2011

"Look Ma, No Doll Stand"

This year's challenge is designed to remove the doll from the traditional Doll stand! Here is the challenge. All the Dolls must be free standing without the traditional doll stand. You can mount them on a bowling ball if you can figure out how to do it, but no doll stand. The doll must be standing or in motion, sitting and laying only if they are posed on a hand made or altered item. It can stand on its feet it can stand on it's hands it can stand on it's head or on the shoulders of another doll. Put those thinking caps on, read the rules of cans and can not's and start creating!

1. **Can Not's:** The base of the doll can not exceed 8 x 8 inches. Can not be sitting or laying if it is just plopped down, like a rag doll or a doll in a chair, that is just plain cheating. If sitting or laying it must be posed like that with no alternative position. Can not be sitting in a chair unless you make the chair or extremely alter the chair. Can not buy a chair and paint it as a alteration, that is not in the spirit of the challenge, it must be enhanced. Can not be on a traditional doll stand. Can not be hanging from a traditional stand. Can not be a doll that hangs on the wall. Can not see an obstacle going up the back of the doll holding it up like a traditional dolls stand does.
2. **Cans:** Can be mounted on a base that you find or make. Can be standing, flying, upside down, floating, running, in a sitting position or laying position or in any type of activity. Can be abstract work with abstract base and/or mounting for the base. Can be cocooned within a structure. Can be on a found object as long as the object has been altered and or enhanced, just like the chair we do not want items just plopped down on purchased items.
3. 50% of the work must be made of cloth.
4. Dolls must represent a human, anthropoid or abstract representation of human.
4. All entries must be the work of the exhibitor.
5. You may use a pattern as long as you note the designer on the identification tag when checking in.
6. There are two categories, Original Designs and Doll patterns/adaptations.
7. Only one entry is permitted per person..
8. There is a \$5.00 entry fee. Checks or money orders should be made payable to Cyndy's Dolls, LLC. This is to help cover the prize money awarded to the winners. DO NOT PRE-PAY FEE The fee is paid when you check in
9. All props must be attached. If not attached we cannot be responsible for loss of props.
10. Dolls may be carried in by exhibitor or exhibitor's friend on April 28,2011.
11. All dolls must be picked up between 4:00 PM and 5:00 PM Sunday, May 1, 2011. We cannot be responsible for dolls left after 5:30PM.
12. This contest is open to Qualified Novices. For this purpose, a novice will be defined as a person who makes cloth figures and dolls for a hobby or craft and makes less than \$5,000.00 a year selling their craft.
13. What are you waiting for? Go grab some fabric and begin to create!

Judging

Two Categories: Original Design and Doll patterns/adaptations

Judging is based on originality, workmanship, overall visual impact and creative genius implementing the challenge

Ribbons awarded for 1st, 2nd, 3rd place and Peoples Choice.

Cash prize * 1st \$50.00, * 2nd \$30.00 and * 3rd \$20.00

What was the inspiration behind the Challenge?

Every other year I have to come up with new ideas and one of them is the Challenge. There are always two thoughts that I ponder when creating a challenge. Appealing to everyone's artistic nature, allowing the artist the freedom to create what is within themselves. Second, how the art exhibit is received by the public.

First the Challengers: How to create a challenge open enough to appeal to the artist, yet really make it a challenge. I like to make the challenge more of a construction challenge than a theme challenge. This allows everyone to follow their own path, working in the colors, themes and styles in which they excel. Since the challenge is a constructional challenge this frees you up to create that sculpture that has been in your head, without having to follow a theme. You only need to solve the one puzzle and this years puzzle is a challenge indeed.

Second: The presentation! Why would I care? Part of my passion has always been to introduce your work to the outsiders. This year I thought it might be nice to remove all doll stands. Free standing sculpture art work on exhibit. So it was done! Look Ma no doll stand! Have fun. I can't wait to see the results.



Hat & Heels Banquet



VENDORS



Exhibits



Dorothy McCullough
"Dahling"
3rd Place (Pattern)
It's My Hang Up



Laurie Scott
"Study in Gray"



Chris Fondi
"Gargoyle"

Tell Your Friends that Visitors are Welcome!

Let them be part of the experience. Join the fun and visit the Vendors and Exhibit Hall

Artistic Figures
In Cloth



Opens to the Public
Saturday April 30, 2011- 9:00 AM to 6:00 PM
Sunday May 1, 2011 11:00 am to 4:00 pm
Entrance fee is \$4.00 to view exhibits and vendors
Children under 12 Free

All entrance fees will be donated to Homereach Hospice, Columbus, Ohio